

Bassoon 1

Concerto for Viola and Orchestra

*In Loving Memory of Elizabeth Parella
Dedicated to Hong-Mei Xiao
Special Thanks to Warren Cohen and his wife Carolyn Whitaker*

Marc Parella

1 $\text{♩} = 110$ | $\text{♩} = 165$ | $\text{♩} = 330$

p

4

7

10

A *f*

13

f cresc.

16

B
20

sfz pp cresc.

23

f cresc. *ff*

26

p sub. molto cresc. *fff*

Piú Mosso (Tempo II)

31 **C** $\text{♩} = 120 \mid \text{♩} = 180 \mid \text{♩} = 360$

p

48

mf decresc. *pp*

58 **D**

f sfz

78 **E** **Accel.** *l.*

pp *ff*

82 **Tempo I** $\text{♩} = 110 \mid \text{♩} = 165 \mid \text{♩} = 330$

ff

84

f *ff* *ff*

87 **F** **Ritenuato**

ff

90 **Meno Mosso** ♩ = 76 **5** **Senza Misura e Poco Rubato** **A Tempo con Misura** **7**

103 **G** **8** **3** **Tempo II** ♩ = 130 | ♩ = 195 | ♩ = 390 **4**

118 **H** **3**

ff sfz *p cresc.*

125 **2**

mf *sfz sfz sfz*

132 **I** **3** **12/8** **10/8** **12/8**

f

139 **12/8** **10/8** **2** **p**

p

143 **3**

p

148

p *sfz*

155 **J**

mf *f*

165 **K**

cresc.

173

ff

177 **Viola solo**

ff *sfz* *sfz* *sfz* *sfz*

180 **L**

p *cresc.*

20 **M**

decresc.

208 **Ritard.**

Ritard.

Tempo I ♩. = 110 | ♩. = 165 | ♩. = 330

211

8

p

223

N

9

232

10

242

12

254

4

O

ff

264

p

271

P

Tempo I ♩. = 110 | ♩. = 165 | ♩. = 330

5

p

276

Musical staff for measures 276-279. The staff is in bass clef with a key signature of one flat. Measures 276-278 contain a descending eighth-note scale. Measure 279 contains a sixteenth-note scale. Dynamics include *mf cresc.* and *p*.

280

Musical staff for measures 280-282. The staff is in bass clef with a key signature of one flat. Measures 280 and 282 contain eighth-note patterns with accents. Measures 281 and 282 contain sixteenth-note patterns. Dynamics include *f* and *p*.

283

Musical staff for measures 283-287. The staff is in bass clef with a key signature of one flat. Measure 283 contains a whole rest with a '7' above it. Measure 284 contains a whole rest with a 'Q' in a box above it. Measures 285-287 contain half-note patterns. Dynamics include *p* and *decresc.*

295

Musical staff for measures 295-299. The staff is in bass clef with a key signature of one flat. Measures 295-299 contain half-note patterns with accents. Dynamics include *p*.

301

Musical staff for measures 301-303. The staff is in bass clef with a key signature of one flat. Measures 301-303 contain eighth-note patterns with accents. Dynamics include *p*.

304

Musical staff for measures 304-306. The staff is in bass clef with a key signature of one flat. Measures 304-305 contain eighth-note patterns with accents. Measure 306 contains a whole rest with a '4' above it. Dynamics include *p*.