

Violoncello

Concerto for Viola and Orchestra

*In Loving Memory of Elizabeth Parella
Dedicated to Hong-Mei Xiao
Special Thanks to Warren Cohen and his wife Carolyn Whitaker*

Marc Parella

1 $\text{♩} = 110$ | $\text{♩} = 165$ | $\text{♩} = 330$
10

A

11 *p* *sul ponticello* *f*

12

12 *p* *f*

13

13 *p* *f*

15

14 *cresc.*

17

16 *naturale divisi*
17 *ff*

20

B

18 *sfz* *mf* *cresc.*

23

f *cresc.* *ff*

26

p *sub. molto cresc.* *divisi* *fff*

Piú Mosso (Tempo II)

♩. = 120 | ♩. = 180 | ♩. = 360

31

ppp *subito*

37

unison *pp*

43

pp

50

p

58 **D** **5** *divisi* *pp* *unison* *pp*

68 *pp*

74 *unison* *sfz*

78 **E** **Accel.** *sfz*

82 **Tempo I** ♩ = 110 | ♩ = 165 | ♩ = 330 *divisi* *f* *f* *f cresc.* *ff*

85 *unison* *f* *ff*

87 **F** **Ritenuito** *ff*

90 **Meno Mosso** ♩. = 76

divisi

p sub.

95 **Senza Misura e Poco Rubato** **A Tempo con Misura**
sul tasto

ppp *pp*

103 **G** *naturale*

3 *divisi*

p

113 **Tempo II** ♩. = 130 | ♩. = 195 | ♩. = 390

f *unison*

117 **H**

p

121

ff sfz *p*

126

Musical notation for measures 126-130. Measure 126 starts with a forte (*f*) dynamic. Measure 127 begins with a piano (*p*) dynamic. The notation includes eighth notes, quarter notes, and half notes with various accidentals.

131

Musical notation for measures 131-136. Measure 131 features a forte (*f*) dynamic. Measure 132 contains a triplet of eighth notes marked with a box 'I' and the number '3'. Measure 133 is a whole rest. Measure 134 is a whole rest with a '12/8' time signature change. Measure 135 is a whole rest with a '10/8' time signature change. Measure 136 features a forte (*f*) dynamic. The notation includes eighth notes, quarter notes, and half notes with various accidentals.

137

Musical notation for measures 137-142. Measure 137 features a piano (*p*) dynamic. Measure 138 is a whole rest. Measure 139 is a whole rest with a '12/8' time signature change. Measure 140 is a whole rest with a '10/8' time signature change. Measure 141 is a whole rest. Measure 142 features a piano (*p*) dynamic. The notation includes quarter notes and half notes with various accidentals.

143

Musical notation for measures 143-148. The notation consists of a series of quarter notes and half notes with various accidentals. The dynamic is marked as piano (*p*) with a crescendo (*cresc.*) instruction.

149

Musical notation for measures 149-154. Measure 149 features a forte (*f*) dynamic. Measure 150 is a whole rest. Measure 151 is a whole rest. Measure 152 is a whole rest. Measure 153 is a whole rest. Measure 154 features a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and a double bar line. A '2' is written above the final measure.

155 **J**

Musical notation for measure 155. The notation consists of a double bar line. A '7' is written above the measure.

162

mf *f*

165 K

cresc. *ff* *arco*

169

ff

173

177 *Viola solo*

ff *sfz* *sfz* *sfz* *sfz* *sfz*

180 L

p

186

sfz *sfz* *sfz*

200 **M**

p cresc. *mf*

205 **Ritard.**

decresc. *pp*

211 **Tempo I** ♩ = 110 | ♩ = 165 | ♩ = 330

7

pp

223 **N**

9

232

10

242

12

254 **4** **O**

ff *p subito* *ff*

264

fff

271 **P** Tempo I ♩. = 110 | ♩. = 165 | ♩. = 330*p**cresc.*

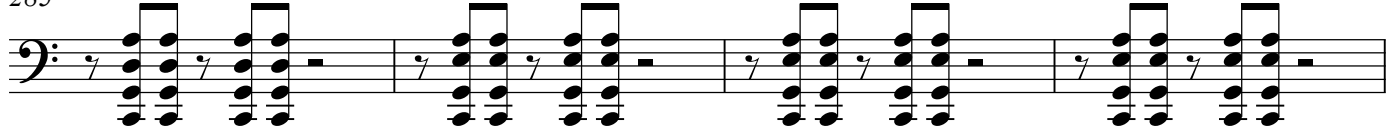
277

*p* < <*p* < <

281

*p* < <*p* < <*battuto**p*

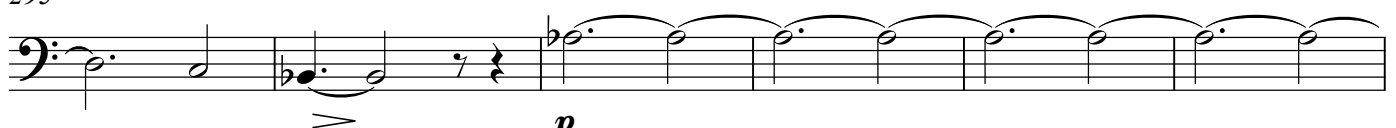
285

*cresc.*

289

**Q***naturale**p**p*

295

*p*

301

*cresc.**f*

305

*ff**pp**ppp*