

Concerto for Viola and Orchestra

B \flat Clarinet 1 REVISED

*In Loving Memory of Elizabeth Parella
Dedicated to Hong-Mei Xiao
Special Thanks to Warren Cohen and his wife Carolyn Whitaker*

Marc Parella

1 $\text{♩} = 110 \mid \text{♩} = 165 \mid \text{♩} = 330$

3

pp

6

8 *p*

11 **A** *mf*

13 *f cresc.*

16 *ff*

20 **B** *sfz* *p cresc.*

24

27 *p molto cresc.* *fff*

B♭ Clarinet 1 REVISED

Piú Mosso (Tempo II)

♩. = 120 | ♩. = 180 | ♩. = 360

31 **C** 2 8

pp

44 2 10 8

mf

49 7 10 8

mf

58 **D** 17 14 8 10 8 2 12 8

78 **E** Accel. 2 12 8 10 8 9 8

pp

82 Tempo I ♩. = 110 | ♩. = 165 | ♩. = 330

f sfz f cresc. ff

85 2 **F** 10 8 Ritenuto 12 8

ff Ritenuto

90 Meno Mosso ♩. = 76 5 12 8

95 Senza Misura e Poco Rubato

A Tempo con Misura

Musical staff 95-100. Measure 95 is a whole rest. Measure 96 has a 12/8 time signature. Measure 97 has a 4-measure rest. Measure 98 has a 7-measure rest. Measure 99 has a 7-measure rest. Measure 100 has a 9/8 time signature.

Musical staff 100-111. Measure 100 starts with a piano (*p*) dynamic and a 2-measure rest. Measure 101 has a boxed letter 'G' above it and a 2-measure rest. Measure 102 has a forte (*f*) dynamic and a 7-measure rest. Measure 103 has a 7-measure rest. Measure 104 has a 7-measure rest. Measure 105 has a 7-measure rest. Measure 106 has a 7-measure rest. Measure 107 has a 7-measure rest. Measure 108 has a 7-measure rest. Measure 109 has a 7-measure rest. Measure 110 has a 7-measure rest. Measure 111 has a 7-measure rest.

Tempo II

♩. = 130 | ♩. = 195 | ♩. = 390

Musical staff 111-118. Measure 111 has a 3-measure rest. Measure 112 has a 10/8 time signature and a 3-measure rest. Measure 113 has a piano-piano (*pp*) dynamic and a 3-measure rest. Measure 114 has a 3-measure rest. Measure 115 has a 3-measure rest. Measure 116 has a 3-measure rest. Measure 117 has a 3-measure rest. Measure 118 has a 3-measure rest.

H

Musical staff 118-125. Measure 118 has a 2-measure rest. Measure 119 has a 2-measure rest. Measure 120 has a forte (*ff*) dynamic and a 2-measure rest. Measure 121 has a forte (*ff*) dynamic and a 2-measure rest. Measure 122 has a piano (*p*) dynamic and a 2-measure rest. Measure 123 has a piano (*p*) dynamic and a 2-measure rest. Measure 124 has a piano (*p*) dynamic and a 2-measure rest. Measure 125 has a piano (*p*) dynamic and a 2-measure rest.

Musical staff 125-132. Measure 125 has a 4-measure rest. Measure 126 has a 4-measure rest. Measure 127 has a 4-measure rest. Measure 128 has a 4-measure rest. Measure 129 has a 4-measure rest. Measure 130 has a 4-measure rest. Measure 131 has a 4-measure rest. Measure 132 has a 4-measure rest.

I

Musical staff 132-136. Measure 132 has a piano (*p*) dynamic and a 10/8 time signature. Measure 133 has a 10/8 time signature. Measure 134 has a 10/8 time signature. Measure 135 has a 10/8 time signature. Measure 136 has a 10/8 time signature.

Musical staff 136-138. Measure 136 has a 10/8 time signature. Measure 137 has a 10/8 time signature. Measure 138 has a 10/8 time signature.

Musical staff 138-140. Measure 138 has a 12/8 time signature. Measure 139 has a 10/8 time signature. Measure 140 has a 4-measure rest.

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144

mf

147

p *p*

150

sfz *sfz* 2

155 **J**

4 *p cresc.*

161

> *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

165 **K**

4 *f cresc.* 4 12/8

172

ff

Viola solo

176

ff

sfz *sfz* *sfz* *sfz*

L

179

sfz *f*

16

197

201 M

5

p decresc.

208 Ritard.

211 **Tempo I** ♩ = 110 | ♩ = 165 | ♩ = 330

4

p

222 **N** 9 *soprano*

239

p *p*

242 **10** *viola solo*

12
8

258 **O**

12
8

262

266

10
8

271 **P** **Tempo I** ♩ = 110 | ♩ = 165 | ♩ = 330

fp *p*

279

p *f* *p* *f* *p*

282

f *p* *p* **3**

290 **Q**

p

293

p *decresc.*

297

p

300

p

303

f **4**