

# Concerto for Viola and Orchestra

B $\flat$  Clarinet 2

*In Loving Memory of Elizabeth Parella  
Dedicated to Hong-Mei Xiao  
Special Thanks to Warren Cohen and his wife Carolyn Whitaker*

Marc Parella

$\text{♩} = 110 \mid \text{♩} = 165 \mid \text{♩} = 330$

1

8

*p*

11 **A**

*mf*

13

*f cresc.*

16

*ff* 3

20 **B**

*sfz*

*f cresc.*

24

*p cresc.*

*f cresc.*

27

*p molto cresc.*

*fff*

31 **C**

2

**Piú Mosso (Tempo II)**

$\text{♩} = 120 \mid \text{♩} = 180 \mid \text{♩} = 360$

33 **15** **9**

58 **D** **17** **2** **12**

78 **E** **Accel.** **3** **10** **Tempo I**  $\text{♩} = 110 \mid \text{♩} = 165 \mid \text{♩} = 330$  **12**

83 **12** **2** **10**

87 **F** **10**

89 **Ritenuato** **Meno Mosso**  $\text{♩} = 76$  **5**

95 **Senza Misura e Poco Rubato** **A Tempo con Misura** **4**

100 **2** **G** **8** **3** **10**

Tempo II

114 ♩. = 130 | ♩. = 195 | ♩. = 390 H

Musical staff 114-123. Measures 114-123. Time signature 10/8. Rehearsal mark H. Dynamics: ff sfz.

Musical staff 124-131. Measures 124-131. Dynamics: p cresc. sfz sfz sfz.

Musical staff 132-143. Measures 132-143. Rehearsal mark I. Time signatures: 3/8, 12/8, 10/8, 12/8, 10/8. Dynamics: sfz.

Musical staff 144-152. Measures 144-152. Rehearsal mark J. Dynamics: p.

Musical staff 153-166. Measures 153-166. Rehearsal mark K. Dynamics: f cresc.

Musical staff 167-173. Measures 167-173. Time signatures: 4/8, 12/8, 10/8.

Musical staff 174-176. Measures 174-176. Dynamics: ff.

Musical staff 177-183. Measures 177-183. Rehearsal mark K. Dynamics: ff sfz sfz sfz sfz. Viola solo.

180 **L** **21** **M** **7**

A musical staff with a treble clef. It contains two rests: a 21-measure rest followed by a 7-measure rest. Above the rests are the letters 'L' and 'M' in boxes.

208 **Ritard.** **2** **Tempo I** ♩ = 110 | ♩ = 165 | ♩ = 330 **12**

A musical staff with a treble clef. It contains two rests: a 2-measure rest followed by a 12-measure rest. Above the rests are the words 'Ritard.' and 'Tempo I' with tempo markings. Above the 12-measure rest is the number '12'.

223 **N** **35** **O** *ff*

A musical staff with a treble clef. It starts with a 35-measure rest. After the rest, there is a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The dynamic marking *ff* is below the staff.

261

A musical staff with a treble clef. It contains a melodic line with eighth notes and quarter notes.

266 **10** **8**

A musical staff with a treble clef. It contains a melodic line with quarter notes and eighth notes, ending with a 10-measure rest. The number '8' is written below the staff.

271 **P** **Tempo I** ♩ = 110 | ♩ = 165 | ♩ = 330 **4** *fp* *p*

A musical staff with a treble clef. It starts with a 4-measure rest. After the rest, there is a melodic line with quarter notes. The dynamic markings *fp* and *p* are below the staff.

279 **5** **3** *p*

A musical staff with a treble clef. It contains a 5-measure rest, followed by a melodic line with eighth notes, and then a 3-measure rest. The dynamic marking *p* is below the staff.

290 **Q** *p*

A musical staff with a treble clef. It contains a melodic line with eighth notes and quarter notes. The dynamic marking *p* is below the staff.

293 *decresc.*

A musical staff with a treble clef. It contains a melodic line with eighth notes and quarter notes. The dynamic marking *decresc.* is below the staff.

297

*p*

300

*f*

303

*f*

4