

Contrabassoon

Concerto for Viola and Orchestra

*In Loving Memory of Elizabeth Parella
Dedicated to Hong-Mei Xiao
Special Thanks to Warren Cohen and his wife Carolyn Whitaker*

Marc Parella

1 ♩. = 110 | ♩. = 165 | ♩. = 330

p

5

9

A
mf

13

f cresc.

16

ff

20 **B**

sfz mf cresc. f cresc.

25

p sub. molto cresc.

28

C 2
fff

Più Mosso (Tempo II)

33 ♩. = 120 | ♩. = 180 | ♩. = 360

15

p

53

4 D 17

76

E Accel. 2

f sfz *pp* *sfz*

82 Tempo I ♩. = 110 | ♩. = 165 | ♩. = 330

2

f *f* *f*

87 F

Ritenuito

ff

90 Meno Mosso. = 76 Senza Misura e Poco Rubato A Tempo con Misura

5 7

103 G

5 3

f

Tempo II

114 ♩. = 130 | ♩. = 195 | ♩. = 390

4 H 3

ff sfz *p cresc.*

124

p

130

Musical notation for measures 130-135. Measure 130 has a fermata. Measure 131 starts with a box labeled 'I' above a triplet of eighth notes. Measure 132 has a fermata. Measure 133 has a 12/8 time signature and a fermata. Measure 134 has a 10/8 time signature and a triplet of eighth notes. Measure 135 has a 12/8 time signature and a fermata. Measure 136 has a 10/8 time signature and a fermata. Dynamics: *sfz sfz sfz*.

140

Musical notation for measures 140-145. Measure 140 has a 10/8 time signature and an 8-measure rest. Measure 141 has a piano (*p*) dynamic. Measure 142 has a fermata. Measure 143 has a 2-measure rest. Measure 144 has a fermata. Measure 145 has a *sfz* dynamic. Dynamics: *p sfz*.

153

Musical notation for measures 153-160. Measure 153 has a 2-measure rest and a box labeled 'J' above a 7-measure rest. Measure 154 has a fermata. Measure 155 has a *mf* dynamic. Measure 156 has a *f* dynamic. Measure 157 has a fermata. Measure 158 has a fermata. Measure 159 has a fermata. Measure 160 has a fermata. Dynamics: *mf f*.

165

Musical notation for measures 165-173. Measure 165 has a box labeled 'K' above a 4-measure rest. Measure 166 has a fermata. Measure 167 has a fermata. Measure 168 has a fermata. Measure 169 has a fermata. Measure 170 has a 12/8 time signature and a fermata. Measure 171 has a 10/8 time signature and a fermata. Measure 172 has a fermata. Measure 173 has a fermata. Dynamics: *cresc.*

174

Musical notation for measures 174-177. Measure 174 has a *ff* dynamic. Measure 175 has a fermata. Measure 176 has a fermata. Measure 177 has a *sfz* dynamic. Measure 178 has a *sfz* dynamic. A Viola solo part begins in measure 174, marked *ff*.

178

Musical notation for measures 178-185. Measure 178 has a *sfz* dynamic. Measure 179 has a fermata. Measure 180 has a fermata. Measure 181 has a *sfz* dynamic. Measure 182 has a *sfz* dynamic. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Dynamics: *sfz sfz sfz*.

180 **L**

p

186

14 **M** 2

mf

205

Ritard.

decresc.
Tempo I ♩ = 110 | ♩ = 165 | ♩ = 330

211

12 **N** 35 **O**

ff

261

269

P Tempo I ♩ = 110 | ♩ = 165 | ♩ = 330

5

mf cresc.

278

11 **Q**

p *p*

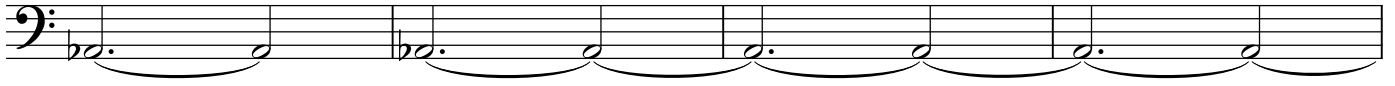
294

decresc.

>

p

300



304

