

Concerto for Viola and Orchestra

Flute 1

In Loving Memory of Elizabeth Parella
Dedicated to Hong-Mei Xiao
Special Thanks to Warren Cohen and his wife Carolyn Whitaker

Marc Parella

$\text{♩} = 110 \mid \text{♩} = 165 \mid \text{♩} = 330$

1 *mf*

4 *p* **5** *mf*

11 **A** *f*

13 *cresc.*

16 *ff* 3

20 **B** *sfz* *f cresc.*

24 *p cresc.*

28 *mf molto cresc.* *fff*

Detailed description: This is a musical score for Flute 1, consisting of eight staves of music. The first staff (measures 1-3) begins with a dynamic marking of *mf*. The second staff (measures 4-5) starts with *p*, features a fermata over measure 5, and ends with *mf*. The third staff (measures 6-10) is marked with a box 'A' and *f*. The fourth staff (measures 11-15) is marked with *cresc.*. The fifth staff (measures 16-19) is marked with *ff* and includes a triplet of eighth notes. The sixth staff (measures 20-23) is marked with a box 'B', *sfz*, and *f cresc.*. The seventh staff (measures 24-27) is marked with *p cresc.*. The eighth staff (measures 28-30) is marked with *mf molto cresc.* and *fff*.

Piú Mosso (Tempo II)

♩. = 120 | ♩ = 180 | ♩ = 360

31 **C** 2 8 *tr* *p*

Musical staff 31-43: Treble clef, common time signature. Measure 31 has a box 'C' and a fermata. Measure 32 has a fermata. Measure 33 has a trill over a dotted quarter note. Measure 34 has a trill over a dotted quarter note. Measure 35 has a trill over a dotted quarter note. Dynamic *p*.

44 *tr* 2 7 10 *pp*

Musical staff 44-46: Treble clef. Measure 44 has a trill. Measure 45 has a fermata. Measure 46 has a fermata. Dynamic *pp*.

51 2 *tr* *mf* decresc. *pp*

Musical staff 51-57: Treble clef. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a trill. Measure 54 has a trill. Measure 55 has a trill. Measure 56 has a trill. Measure 57 has a trill. Dynamic *mf* decresc. *pp*.

58 **D** 17 14 10 2 12

Musical staff 58-67: Treble clef. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata.

78 **E** Accel. Tempo I ♩. = 110 | ♩ = 165 | ♩ = 330 3 12 10 9 12 *f* *f*

Musical staff 78-83: Treble clef. Measure 78 has a box 'E' and 'Accel.'. Measure 79 has a box '3'. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. Dynamic *f* *f*.

84 2 **F** 10 *f* *cresc.* *ff* *ff*

Musical staff 84-88: Treble clef. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata. Dynamic *f* *cresc.* *ff* *ff*.

89 Ritenuto **G** Meno Mosso ♩. = 76 5

Musical staff 89-94: Treble clef. Measure 89 has a fermata. Measure 90 has a fermata. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata. Dynamic *f*.

95 Senza Misura e Poco Rubato A Tempo con Misura flutter *f*

Musical staff 95-99: Treble clef. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. Measure 99 has a fermata. Dynamic *f*.

100 3 3 3 *mf* *mf*

Musical staff 100-104: Treble clef. Measure 100 has a fermata. Measure 101 has a fermata. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata. Dynamic *mf* *mf*.

Tempo II

$\text{♩} = 130 \mid \text{♩} = 195 \mid \text{♩} = 390$

103 **G**

8 9 3 10 3

117 **H**

p *mf* *sfz* 2

123

p *sfz* 5

131 **I**

sfz sfz sfz 3 12/8 3 12/8 3

140

p

143

p

147

p 3 *sfz* 2

155 **J**

8

163 **K**
f *cresc.*

167 **4** **12** **10** *ff*

175

177 Viola solo *ff* *sfz* *sfz* *sfz* *sfz*

180 **L** **6** *p*

191 **4** *f*

199 **M** *p* *f*

204 *decresc.*

Ritard.

Tempo I ♩ = 110 | ♩ = 165 | ♩ = 330

208 **2**

p

214

218

223 **N** **9**

232 **10**

242 **12**

254 **4** **12**
8

258 **O**

ff

262

268 **P** Tempo I ♩. = 110 | ♩. = 165 | ♩. = 330

p

273

277

cresc. *f* *p* 5

280

p *p* 4 3

Q

290 *p*

293 *8va* *decresc.*

296 *p*

300

303 *f* **4**