

Horn in F 1

# Concerto for Viola and Orchestra

In Loving Memory of Elizabeth Parella  
Dedicated to Hong-Mei Xiao  
Special Thanks to Warren Cohen and his wife Carolyn Whitaker

Marc Parella

1  $\text{♩} = 110 \mid \text{♩} = 165 \mid \text{♩} = 330$

5

*pp*

9

A

*mf*

13

*f cresc.*

16

*ff*

3

20 B

*mf cresc.*

25

*pp sub. molto cresc.*

*ff*

## Piú Mosso (Tempo II) $\text{♩} = 120 \mid \text{♩} = 180 \mid \text{♩} = 360$

31 C

2

15

7

10

3

*mf*

53

4

D

17

14

10

76 *cuivré* E **Accel.**  
*p sfz* *nat.* *p cresc.* *pp subito*

82 **Tempo I** ♩. = 110 | ♩. = 165 | ♩. = 330  
*f* *f*

85 *ff* *gliss.*

87 F **Ritenuito**

90 **Meno Mosso** ♩. = 76  
 3 *mf*

95 **Senza Misura e Poco Rubato** **A Tempo con Misura**  
*pp*

99 G

104 **7** **3** **Tempo II** ♩ = 130 | ♩ = 195 | ♩ = 390 **4**

**H** 118 *fp* **8**

130 **I** **3** **3** *p*

139 **4** *mf*

146 **4** **2** *sfz*

155 **J** **10** **K** *f* *ff*

169 **7**

180 **L** **20**

200 **M** **5**

*p cresc.*

208 **Ritard. 2** **Tempo I** ♩. = 110 | ♩. = 165 | ♩. = 330

*p*

214 **7**

223 **N** **9**

232 **10**

242 **12**

254 **4** **O** **ff**

262

266 **10**  
**8**

