

Percussion I

marimba
small triangle
wood block
cow bell
medium tom
glock.
gong
bass drum □
vibraphone
crash and suspended cymbals
metal wind chimes

Concerto for Viola and Orchestra

*In Loving Memory of Elizabeth Parella
Dedicated to Hong-Mei Xiao
Special Thanks to Warren Cohen and his wife Carolyn Whitaker*

Marc Parella

1 Mar ♩. = 110 | ♩ = 165 | ♩ = 330

p

4

7

10 A

mf cresc. poco a poco

13

f cresc.

16

||

small triangle
wood block
cow bell
med. tom
Substitute: Tenor Drum

20 **B**

sfz *f* *sfz cresc.*

24

sfz *pp molto cresc.*

28

sfz *p cresc.* *sfz*

Piú Mosso (Tempo II)

♩. = 120 | ♩. = 180 | ♩. = 360

31 **C**

2 8 **Mar**

pp

44

49 **D** **Glsp**

9

f *pp*

62

2

Glsp

7

f

75

2

E

Accel.

p cresc.

Tempo I ♩. = 110 | ♩. = 165 | ♩. = 330

81

gong

f

f

ff

87

F

2

Ritenuito

Meno Mosso ♩. = 76

5

f

Senza Misura e Poco Rubato A Tempo con Misura

95

7

G

2

mar. Mar

mf

Tempo II

♩. = 130 | ♩. = 195 | ♩. = 390

106

5

3

4

H
118 **Glsp**
f **11**

132 **I** **Xyl**
f

136 **3** **7**
p

149 **2**
p *sfz* *f*

J **Glsp**
155 *p*

158 **5**
cresc.

165 **K** 7 **Glsp**

f


Viola solo *ff*

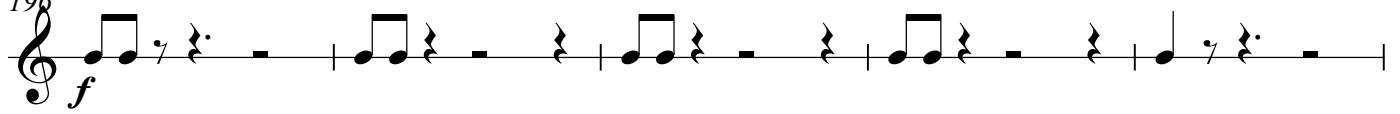
176

179 **L** **Mar** *p*


182

186 **Glsp** *p* 5 *small triangle*

196  *f*



200 **M** **7** **Ritard.** **2**



Tempo I ♩. = 110 | ♩ = 165 | ♩ = 330

211 **Vib** *p motor off*



214



217



220



223 **N**

8

232

10

242

12

254

3

O
gong

12/8

f

259

crash cymbals

f

261

8

Percussion I

Tempo I ♩ = 110 | ♩ = 165 | ♩ = 330

269 *ff* *let ring...* **Mar** **P** *p*

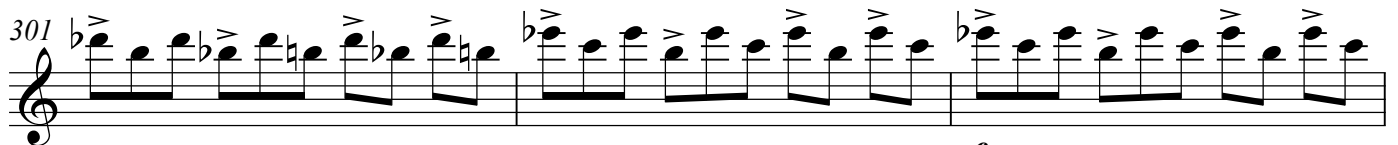
273

276 *cresc.*


280 *suspended cymbal w/stick* **2** *p* **5**

metal chimes **Q** **Mar** **4** *f* *p*

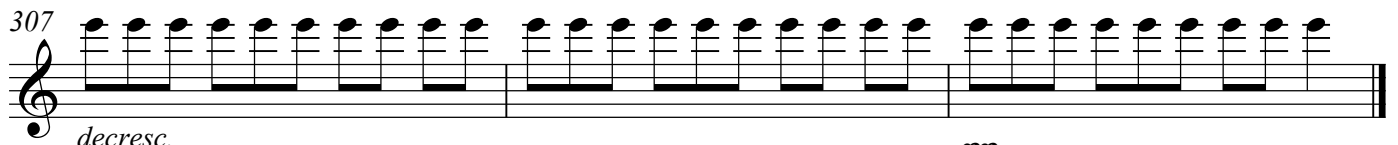
298

301  *cresc.* *f*

Musical notation for measures 301-303. Measure 301 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of eighth notes with accents (>) and some notes with a flat (♭). The dynamics *cresc.* and *f* are indicated below the staff.

304  *non accent*

Musical notation for measures 304-306. Measure 304 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of eighth notes with accents (>) and some notes with a flat (♭). The dynamic *non accent* is indicated below the staff.

307  *decresc.* *pp*

Musical notation for measures 307-309. Measure 307 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of eighth notes. The dynamics *decresc.* and *pp* are indicated below the staff.