

Percussion II

- xylophone
- vibraphone
- bass drum
- small triangle
- claves
- suspended cymbals
- glock.

# Concerto for Viola and Orchestra

*In Loving Memory of Elizabeth Parella  
Dedicated to Hong-Mei Xiao  
Special Thanks to Warren Cohen and his wife Carolyn Whitaker*

Marc Parella

1  $\text{♩} = 110 \mid \text{♩} = 165 \mid \text{♩} = 330$

7

11 **A**

13 **3** bass drum  $\text{♩}$

20 **B**

25

28

31 **C** **2**

Percussion II

Piú Mosso (Tempo II)

♩. = 120 | ♩ = 180 | ♩ = 360

33 **8** **Vib** *pp*

44 *p* *p* *l.r.* **7** **10**

49 **10** **8** *pp* **small triangle**

54 **3** **D** **Vib** *pp espressivo*

62 **10** **14** **10** **2** **12**


78 **E** **Accel.** **2** **Mar** *p*

82 **Tempo I** ♩. = 110 | ♩ = 165 | ♩ = 330 **Xyl** **2** **10** **8** *ff*

87 **F** **2** **Ritenuito** **12** **8**

90 **Meno Mosso**  $\text{♩} = 76$  **Senza Misura e Poco Rubato** **A Tempo con Misura**



103 **G** 8 2 10

claves 

114 **Tempo II**  $\text{♩} = 130$  |  $\text{♩} = 195$  |  $\text{♩} = 390$

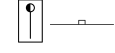
118 **H** 11

132 **I** 3 3 12

152 sus. cymb.  **J** 2 4 small triangle  **K** 12

160

165 **K** 2 3 12 10

sus. cymb. w/ med. hard mallet 

*p molto cresc.*

174 **Xyl**  
*f*

178 **2** **L** **4** **Xyl** **4**  
*p*

190 *bass drum* **( )**  
*f* **2** *f*

*strike rim w/stick*  
196 **■**  
*sfz* *sfz* *sfz* *sfz* *sfz*

201 **M** **7** **Ritard.** **2**

**Glsp**  
211 **Tempo I** ♩. = 110 | ♩. = 165 | ♩. = 330  
*mf* **11** **N** **9**

232 **10**

242 **12**

Percussion II

254 *suspended cymbal* **O** *bass drum*

261 *f* **2** *f molto cresc. ff f cresc.*

268 *sfz* **Glsp** **P** **Tempo I** ♩ = 110 | ♩ = 165 | ♩ = 330

277 *f* **X** *claves*

282

286

289 **Q** **Glsp** **2** *mf*

295 *let ring...* **2** **4** *f* *f*

304 *suspended cymbal* **I** *pp non cresc.*