

Concerto for Viola and Orchestra

C Trumpet 1 REVISED

*In Loving Memory of Elizabeth Parella
Dedicated to Hong-Mei Xiao
Special Thanks to Warren Cohen and his wife Carolyn Whitaker*

Marc Parella

1 $\text{♩} = 110 \mid \text{♩} = 165 \mid \text{♩} = 330$

10 A 2

Musical staff with rests. A double bar line is followed by a box labeled 'A'. The staff continues with rests. Dynamic markings '10' and '2' are placed above the staff.

13

p f

Musical staff with notes. Starts with a dynamic marking 'p'. A crescendo hairpin leads to a dynamic marking 'f'.

17

ff f *ff* 3

Musical staff with notes. Dynamic markings 'ff', 'f', and 'ff' are present. A triplet of notes is marked with a '3'.

20 B

sfz *p* *sfz* *sfz* *sfz*

Musical staff with notes. Dynamic markings 'sfz', 'p', 'sfz', 'sfz', and 'sfz' are present.

25

3

p molto cresc. *ff*

Musical staff with notes. A triplet of notes is marked with a '3'. Dynamic markings 'p molto cresc.' and 'ff' are present.

Piú Mosso (Tempo II)

31 C

$\text{♩} = 120 \mid \text{♩} = 180 \mid \text{♩} = 360$

2 15 7 10 9

Musical staff with rests. A double bar line is followed by a box labeled 'C'. The staff continues with rests. Dynamic markings '2', '15', '7', '10', and '9' are placed above the staff.

58 D

17 14 10 2 12

Musical staff with rests. A box labeled 'D' is at the start. The staff continues with rests. Dynamic markings '17', '14', '10', '2', and '12' are placed above the staff.

78 E **Accel.**

3 10 9

Musical staff with rests. A box labeled 'E' and the word 'Accel.' are at the start. The staff continues with rests. Dynamic markings '3', '10', and '9' are placed above the staff.

170

7

180 **L**

11 4

f *p*

197

201 **M**

decresc.

205

2 Ritard. 2

211 **Tempo I** ♩ = 110 | ♩ = 165 | ♩ = 330

12 **N** 9

232

10

242

12

254 *viola solo*

O

258

263

269

285

290

304