

Viola

Concerto for Viola and Orchestra

*In Loving Memory of Elizabeth Parella
Dedicated to Hong-Mei Xiao
Special Thanks to Warren Cohen and his wife Carolyn Whitaker*

Marc Parella

1 $\text{♩} = 110 \mid \text{♩} = 165 \mid \text{♩} = 330$
2 *tr* *tr* *tr* *tr* *tr* *tr*
13 *mf* *sul ponticello*
16 *cresc.*
18 *naturale* **B** *ff* *sfz pp cresc.*
22 *p cresc.* 2

27

p molto cresc. *fff*

Piú Mosso (Tempo II)
 ♩. = 120 | ♩. = 180 | ♩. = 360

31

C *ppp subito*

38

pp *unison*

44

50

p

57

D *pp*

63

pp

68

pp

74

unison
sfz

78 **E** Accel. divisi

p

82 **Tempo I** ♩ = 110 | ♩ = 165 | ♩ = 330

f f f cresc. ff f

86

F
ff

89 **Ritenu**to **Meno Mosso** ♩ = 76

p sub. unison

95 **Senza Misura e Poco Rubato** **A Tempo con Misura** sul *tasto*

ppp pp

97

100

103 **G** naturale

4

112

Musical staff 112, starting with a rest. The staff contains a melodic line with a series of eighth notes, each with a sharp sign, ascending in pitch. The staff ends with a double bar line and the number 10. A dynamic marking *p* is placed below the staff.

Tempo II ♩ = 130 | ♩ = 195 | ♩ = 390

114

Musical staff 114, starting with a rest. The staff contains a melodic line with a series of eighth notes, each with a sharp sign, ascending in pitch. The staff ends with a double bar line and the number 2. A dynamic marking *p sub.* is placed below the staff.

118 **H**

Musical staff 118, starting with a rest. The staff contains a melodic line with a series of eighth notes, each with a sharp sign, ascending in pitch. The staff ends with a double bar line and the number 2. A dynamic marking *ff sfz* is placed below the staff, and a *p cresc.* marking is placed below the staff.

126

Musical staff 126, starting with a rest. The staff contains a melodic line with a series of eighth notes, each with a sharp sign, ascending in pitch. The staff ends with a double bar line and the number 2. A dynamic marking *sfz sfz sfz* is placed below the staff.

132 **I**

Musical staff 132, starting with a rest. The staff contains a melodic line with a series of eighth notes, each with a sharp sign, ascending in pitch. The staff ends with a double bar line and the number 2. A dynamic marking *p* is placed below the staff.

142

Musical staff 142, starting with a rest. The staff contains a melodic line with a series of eighth notes, each with a sharp sign, ascending in pitch. The staff ends with a double bar line and the number 2.

148

Musical staff 148, starting with a rest. The staff contains a melodic line with a series of eighth notes, each with a sharp sign, ascending in pitch. The staff ends with a double bar line and the number 2. A dynamic marking *tr* is placed above the staff, and a *ppub.* marking is placed below the staff.

155 **J**

Musical staff 155, starting with a rest. The staff contains a melodic line with a series of eighth notes, each with a sharp sign, ascending in pitch. The staff ends with a double bar line and the number 8.

163 **K**
f *cresc.*

168 *arco*
ff

171
ff

Viola solo
175
ff
sfz *sfz* *sfz* *sfz*

179
L 13 7
sfz *sfz* *sfz* *sfz*

20 **M**
mf

203

206

Musical staff for measures 206-207. The key signature has one sharp (F#) and the time signature is 3/8. The music consists of a melodic line with slurs and ties. The dynamic marking is *p* and the instruction is *decresc.*

208 **Ritard.**

Musical staff for measure 208. The music continues from the previous staff with a slur and a fermata. The instruction **Ritard.** is present.

211 **Tempo I** ♩. = 110 | ♩. = 165 | ♩. = 330
8

Musical staff for measures 211-212. Measure 211 contains a whole rest. Measure 212 contains a series of eighth notes with slurs. The dynamic marking is *pp*.

223 **N**

9

Musical staff for measure 223, which is a whole rest.

232

10

Musical staff for measure 232, which is a whole rest.

242

12

Musical staff for measure 242, which is a whole rest.

254

4

O

Musical staff for measures 254-255. Measure 254 is a whole rest. Measure 255 starts with a 12/8 time signature change and contains a series of notes with slurs. The dynamic marking is *ff*.

261

Musical staff for measures 261-262. Measure 261 contains a series of notes with slurs. Measure 262 contains a series of notes with slurs.

266

Musical staff for measures 266-267. Measure 266 contains a series of notes with slurs. Measure 267 contains a whole rest. The dynamic marking is *fff*. The staff ends with a double bar line and a 10/8 time signature.

Tempo I ♩ = 110 | ♩ = 165 | ♩ = 330

271 **P** *divisi*

p *cresc.*

277 *battuto* *sul pont. (tratto)* *battuto* *sul pont. (tratto)*

f *p* *f* *p*

281 *battuto* *sul pont. (tratto)* *battuto naturale*

f *p*

284 *battuto*

p *cresc.*

287

290 **Q** *naturale*

p

294 *f* *p* *divisi*

300 *cresc.* *f*

305 *ff* *pp* *ppp*