

Violin II

Concerto for Viola and Orchestra

In Loving Memory of Elizabeth Parella
Dedicated to Hong-Mei Xiao
Special Thanks to Warren Cohen and his wife Carolyn Whitaker

Marc Parella

1 $\text{♩} = 110$ | $\text{♩} = 165$ | $\text{♩} = 330$

Musical notation for measures 1-8. The piece begins in 10/8 time with a 5-measure rest. The first note is a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p*.

Musical notation for measures 9-12. The section is marked *divisi*. It features a series of chords and moving lines. Measure 11 is marked with a box 'A'. The dynamics are marked *mf*.

Musical notation for measures 13-16. The texture is dense with many notes. Measure 15 is marked with a box '7'. The dynamics are marked *f cresc.*

Musical notation for measures 17-19. The music features a series of chords and moving lines. Measure 18 is marked with a box '7'. The dynamics are marked *ff*.

Musical notation for measures 20-23. Measure 20 is marked with a box 'B' and *non divisi*. The section is marked *unison*. Measure 21 is marked with a box '7'. The dynamics are marked *sfz* and *f cresc.*

Musical notation for measures 24-26. The music features a series of chords and moving lines. The dynamics are marked *f cresc.*

Musical notation for measures 27-29. The music features a series of chords and moving lines. The dynamics are marked *pp* and *sub. molto cresc.*

Musical notation for measures 30-32. Measure 30 is marked with a box 'C'. The dynamics are marked *fff* and *pp*.

33 **Piú Mosso (Tempo II)** ♩. = 120 | ♩. = 180 | ♩. = 360

11

pp

48

mf

54

4 **D** *divisi*

pp

62

67

pp

73

sfz

77

unison **E** *Accel.*

sfz *p*

81 **Tempo I** ♩. = 110 | ♩. = 165 | ♩. = 330

84

87 **F**

89 **Ritenu** **Meno Mosso** ♩. = 76

92 **Senza Misura e Poco Rubato**

96 **A Tempo con Misura** **G** *divisi tr*

107 **4** **2** *unison* *mp*

114 **Tempo II** ♩. = 130 | ♩. = 195 | ♩. = 390

118 **H** *p* *ff sfz sfz* **2**

124 *p cresc.* *divisi spiccato* *p cresc.*

128

131 *sfz sfz sfz p* **I**

135 $\frac{12}{8}$ $\frac{10}{8}$

138 $\frac{12}{8}$ $\frac{10}{8}$ *p*

142

145 *p*

148 *f p f p pp sub.* *tr*

151 *divisi* *sfz* **2**

155 **J**

8

f

unison

165 **K**

cresc.

168

ff

171

ff

divisi

175

ff

Viola solo

sfz

sfz

sfz

sfz

179 **L**

sfz

6

p con sordino

189

2

sfz

sfz

sfz

6

senza sordino

254 **3** **0** *divisi*
p *ff*

261 *ff*

266 *fff*

271 **P** **Tempo I** ♩. = 110 | ♩. = 165 | ♩. = 330
unison
mf

276 *cresc.* *battuto* *sul pont. (tratto)* *battuto* *sul pont. (tratto)*
f *p* *f* *p*

281 *battuto* *sul pont. (tratto)* *battuto naturale*
f *p*

284 *battuto*
p *cresc.*

288 **Q** *naturale*
f *fp* **2**

294

decresc. *mf*

298

cresc.

304

divisi

f *ff* *pp* *ppp*