

B♭ Bass Clarinet

III

1 ♩ = 120 ♪ = 360

18 A 4 12/8

23 3+3+2+4 5 *clarinet I*

31 B *ff*

35

39 3+2+3 3+3+2 3+3+2

sfz sfz sfz sfz sfz sfz sfz sfz sfz

43 *sfz sfz sfz sfz* 3

48 *f p f p f p*

50 C 6 *f*

58 D 6

B♭ Bass Clarinet

66 *f* *p* *f* *p*

70 *f* *p* *f* *p*

75 **E** 4 4

86 *f* 2 **F** 3

92 *f*

97 6/8 12/8 *ff*

103 **G** 11 *f*

116 *ff*

119 **H** *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

123 10/8 4 *sfz* *sfz* *sfz* *sfz*

Detailed description: This is a page of a musical score for the B♭ Bass Clarinet. It contains nine staves of music, numbered 66 through 123. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *sfz* (sforzando). There are also performance markings like accents (>) and slurs. Rehearsal marks are indicated by letters in boxes: E (measures 75-85), F (measures 86-91), G (measures 103-115), and H (measures 119-122). Measure numbers are placed at the beginning of each staff. Some staves have a 12/8 time signature, while others are in 6/8, 10/8, or 4/4. There are also some rests and repeat signs.