

Flute 2

III

1  $\text{♩} = 120$   $\text{♩} = 360$   
8 *tr* 3  
*p*

15  
*p*

19 **A**  
*mf* *f* 2  
8

25  
*f*

28  
*f*

**B**  
31 *tr* *tr* *tr*  
*ff*

34 *tr*

Flute 2

37  $3+2+3$   $3+3+2$

41  $3+3+2$   $3+3+2+4$  *sfz sfz sfz sfz sfz sfzsfzsfzsfz*

45 *p*

50 **C** *mf p*

55 **D** *f* *Flute 1*

59 **3**

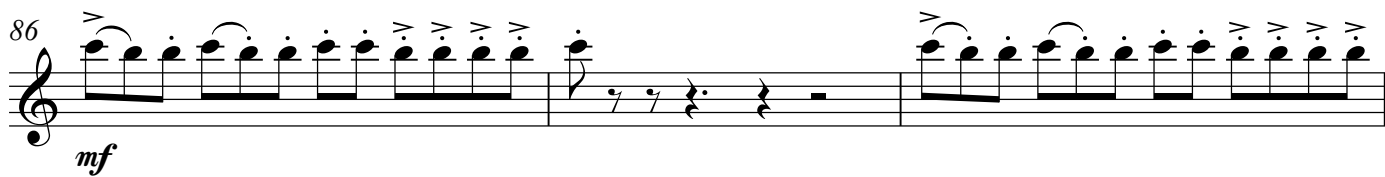
66 *f* **2**

73 **E** *Flute 1*

77 **7**

Detailed description: This is a musical score for Flute 2, spanning measures 37 to 77. The score is written on a single staff in treble clef. It begins with measure 37, which contains a series of eighth notes with accents, some marked with a sharp sign. Above the staff, there are two triplet markings: '3+2+3' and '3+3+2'. Measure 41 continues with similar eighth notes, but includes a change to a 12/8 time signature. Above the staff, there are two more triplet markings: '3+3+2' and '3+3+2+4'. Below the staff, there is a series of dynamic markings: 'sfz sfz sfz sfz sfz sfzsfzsfzsfz'. Measure 45 is mostly rests, with a few notes in the second half, marked with a piano (*p*) dynamic. Measure 50 starts with a box containing the letter 'C' and contains notes marked with mezzo-forte (*mf*) and piano (*p*) dynamics. Measure 55 begins with notes marked with forte (*f*) dynamics, followed by a double bar line and a '2' indicating a second ending. Above the staff, there is a box containing the letter 'D'. Measure 59 starts with a '3' indicating a triplet, followed by a double bar line and a triplet of eighth notes. Measure 66 begins with notes marked with forte (*f*) dynamics, followed by a double bar line and a '2' indicating a second ending. Measure 73 starts with a box containing the letter 'E', followed by a double bar line and notes marked with a piano (*p*) dynamic. Measure 77 begins with notes marked with a piano (*p*) dynamic, followed by a double bar line and a '7' indicating a seventh ending. The score concludes with a 12/8 time signature and a double bar line.

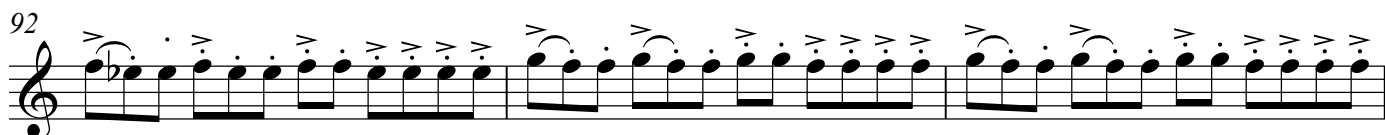
86 *mf*



89 **F**



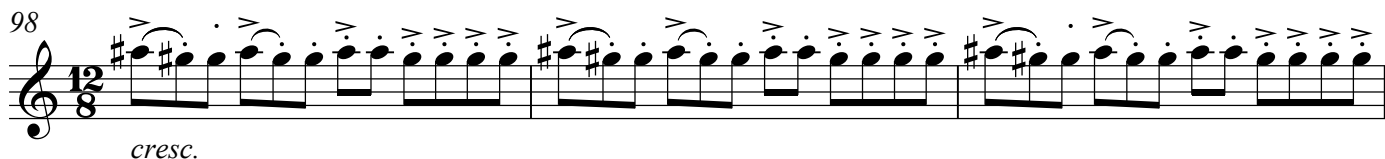
92



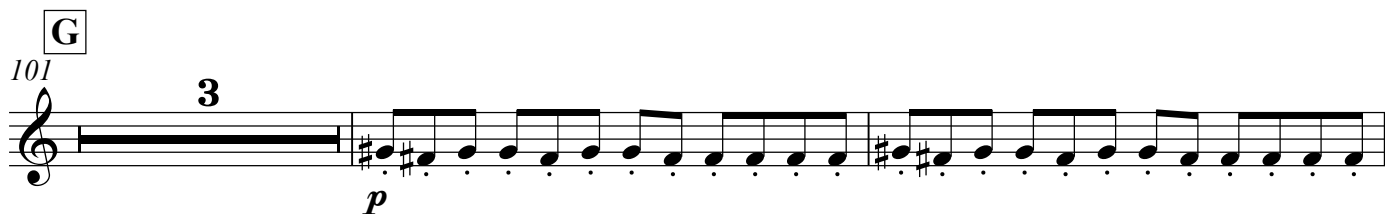
95



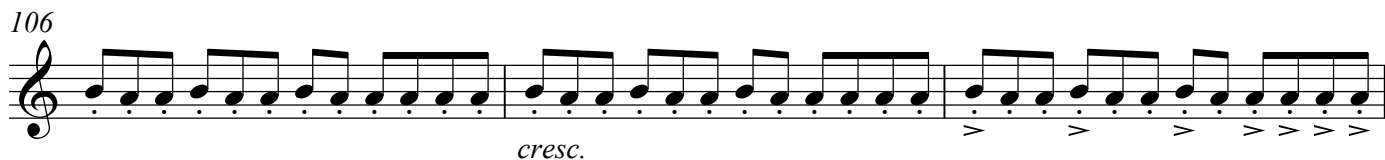
98 *cresc.*



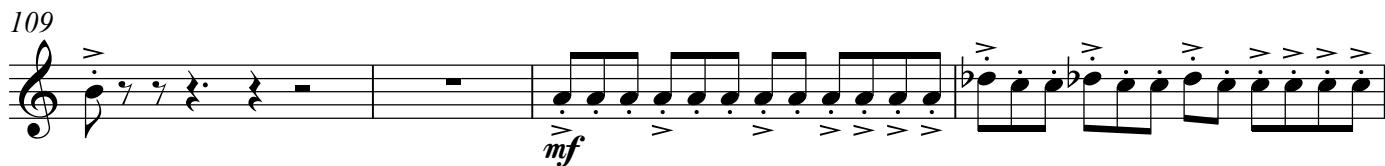
101 **G** *p*



106 *cresc.*



109 *mf*



Flute 2

113

*f*

116

*ff*

H

119

*sfz sfz sfz sfz sfz sfz*

10  
8

123

*sfz sfz sfz sfz sfz*

10  
8

4